

# The T<sub>E</sub>XPower bundle

T<sub>E</sub>XPower Example: Package `tpslifonts`

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This is the demonstration document for `tpslifonts`,  
T<sub>E</sub>XPower's slide fonts configuration package.

Beamer and overhead presentations are often viewed under peculiar circumstances. Especially for presentations which are projected directly 'out of the computer', low power of the beamer, low resolution and an abundance of colors can lead to severe readability problems.

It is therefore of utmost importance to optimize font selection as much as possible towards *readability*.

The package `tpslifonts` offers a couple of 'harmonising' combinations of text and math fonts from the (distant) relatives of `computer modern` fonts, with a couple of extras for optimising readability.

The package offers the following features:

1. Text fonts from computer modern roman, computer modern sans serif,  $\text{Sl}\text{T}_{\text{E}}\text{X}$  computer modern sans serif, computer modern bright, or concrete roman.
2. Math fonts from computer modern math, computer modern bright math, or Euler fonts.
3. Support of additional symbol fonts like AMS symbols or doublestroke.
4. All fonts configured for 'smooth scaling' (like in the `type1cm` package).
5. Avoiding fonts not freely available in Type 1 format.
6. Careful design size selection for optimum readability.

In the following, the fonts configured by this package are listed, augmented by font samples and some larger examples which hopefully allow to review the configuration parameters.

Note that there are a couple of options and parameter settings in the preamble of `slifontsexample.tex` which allow to try different configuration variants.

This document has been typeset using T1 font encoding.

## 1 Text Fonts

Package `tpslifonts` has configured the following **text fonts**:

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European Computer Modern Sans Serif Quotation (`ec1q`):

The quick brown fox jumps over the lazy dog.

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European Computer Modern Sans Serif Quotation Inclined (`ec1i`):

*The quick brown fox jumps over the lazy dog.*

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European Computer Modern Sans Serif Quotation Bold (**ec1b**):  
**The quick brown fox jumps over the lazy dog.**

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European Computer Modern Sans Serif Quotation Bold Oblique (**ec1o**):  
*The quick brown fox jumps over the lazy dog.*

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## 2 Typewriter Fonts

For harmonising better with **ec1q**, typewriter fonts are scaled up by a factor of **1.2**.

Package **tpslifonts** has configured the following **typewriter fonts**:

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European Computer Modern LaTeX Typewriter (**ec1tt**):  
The quick brown fox jumps over the lazy dog.

---

European Computer Modern Italic Typewriter Text (**ecit**):  
*The quick brown fox jumps over the lazy dog.*

---

European Computer Modern Slanted Typewriter Text (**ecst**):  
*The quick brown fox jumps over the lazy dog.*

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European Computer Modern Typewriter Caps and Small Caps  
(**ectc**):

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG.

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### 3 Math Fonts

The main math fonts are derived from the **Computer Modern Bright Math** fonts. Operators, digits, and upper case greek letters are taken from European Computer Modern Sans Serif Quotation (**ec1q**).

For harmonising better with **ec1q**, math fonts are scaled up by a factor of **1.15**. The cmbright math fonts are scaled up by a factor of **1.1**.

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Operators, digits, some symbols and upper case greek letters are taken from SliTeX Sans Serif (**lcmss**):

min max sup lim 12345+ =  $\Phi \Pi \Gamma \Theta$

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Latin and lower case greek letters and some symbols are taken from Computer Modern Bright Math Slanted (**cmbrmi**):

*abcd* *ABCD* > / <  $\alpha\beta\gamma\delta$

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Symbols and calligraphic letters are taken from Computer Modern Bright Math Symbols (**cmbrmi**):

*ABC* – \* ÷ ≡ ≤ ∀ ∩ ∪ ∇ ≠

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Large and growing symbols are taken from Computer Modern Math Extension (**cmex**).

$\left( \begin{array}{c} \{U^\oplus\} \\ \Sigma \\ \left[ \Pi_{\oplus} \right] \end{array} \right)$

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Fraktur letters are taken from Euler Fraktur (**eufm**):

*abcd* *A B C D*



## 3.1 Math Examples

Next, some examples of math formulae so you can see how the fonts work together (translations from german done by me).

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## From The Book.

**(D)** The functions  $f$  and  $g$  fulfil the same functional equation:  
 $f\left(\frac{x}{2}\right) + f\left(\frac{x+1}{2}\right) = 2f(x)$  and  $g\left(\frac{x}{2}\right) + g\left(\frac{x+1}{2}\right) = 2g(x)$ .

For  $f(x)$ , we obtain this from the addition formulas for the sine and cosine:

$$\begin{aligned} f\left(\frac{x}{2}\right) + f\left(\frac{x+1}{2}\right) &= \pi \left[ \frac{\cos \frac{\pi x}{2}}{\sin \frac{\pi x}{2}} - \frac{\sin \frac{\pi x}{2}}{\cos \frac{\pi x}{2}} \right] \\ &= 2\pi \frac{\cos\left(\frac{\pi x}{2} + \frac{\pi x}{2}\right)}{\sin\left(\frac{\pi x}{2} + \frac{\pi x}{2}\right)} = 2f(x). \end{aligned}$$

The functional equation for  $g$  follows from

$$g_N\left(\frac{x}{2}\right) + g_N\left(\frac{x+1}{2}\right) = 2g_{2N}(x) + \frac{2}{x + 2N + 1}.$$

From an undergrad book on calculus.

$$\begin{aligned}c_k &= \frac{1}{2\pi} \int_0^{2\pi} f(x) e^{-ikx} dx = \frac{1}{2\pi} \sum_{j=1}^r \int_{t_{j-1}}^{t_j} f(x) e^{-ikx} dx \\ &= \frac{-i}{2\pi k} \int_0^{2\pi} \varphi(x) e^{-ikx} dx = \frac{-i\gamma_k}{k}.\end{aligned}$$

As for all  $\alpha, \beta \in \mathbb{C}$ ,  $|\alpha\beta| \leq \frac{1}{2} (|\alpha|^2 + |\beta|^2)$ , it holds that

$$|c_k| \leq \frac{1}{2} \left( \frac{1}{|k|^2} + |\gamma_k|^2 \right).$$

From the convergence of  $\sum_{k=1}^{\infty} \frac{1}{k^2}$  and  $\sum_{k=-\infty}^{\infty} |\gamma_k|^2$ , it follows that

$$\sum_{k=-\infty}^{\infty} |c_k| < \infty.$$

From an undergrad book on calculus (2nd volume).

By Fubini's theorem,

$$(9) \quad \int_{Z_\varepsilon} \operatorname{div} F \, dx = \sum_{k=1}^n \underbrace{\int_{Q'} \left( \int_{-\infty}^{h(x')-\varepsilon} \partial_k F_k(x', x_n) \, dx_n \right)}_{=: I_k} \, dx'.$$

Evaluation of  $I_k$ : Obviously,

$$I_n = \int_{Q'} F_n(x', h(x') - \varepsilon) \, dx'.$$

In the case  $1 \leq k \leq n-1$ , we employ the identity

$$\partial_k \left( \int_{-\infty}^{h(x')-\varepsilon} F_k(x', x_n) \, dx_n \right) = \int_{-\infty}^{h(x')-\varepsilon} \partial_k F_k(x', x_n) \, dx_n + F_k(x', h(x') - \varepsilon) \cdot \partial_k h(x').$$

From a book on functional analysis.

**Definition 25** Let  $\mathcal{C}$  and  $\mathcal{D}$  be categories and  $\mathcal{F}, \mathcal{G}$  functors from  $\mathcal{C}$  into  $\mathcal{D}$ . A mapping  $\eta : \text{Ob } \mathcal{C} \rightarrow \text{Mor } \mathcal{D}$  is called a **natural transformation between  $\mathcal{F}$  and  $\mathcal{G}$**  if

- (i)  $\forall A \in \text{Ob } \mathcal{C} : \eta(A) \in \text{Mor}_{\mathcal{D}}(\mathcal{F}(A), \mathcal{G}(A))$
- (ii)  $\forall A, B \in \text{Ob } \mathcal{C} \forall f \in \text{Mor}_{\mathcal{C}}(A, B) :$

$$\begin{array}{ccc} \mathcal{F}(A) & \xrightarrow{\mathcal{F}(f)} & \mathcal{F}(B) \\ \eta(A) \downarrow & & \downarrow \eta(B) \\ \mathcal{G}(A) & \xrightarrow{\mathcal{G}(f)} & \mathcal{G}(B) \end{array} \quad \text{or} \quad \begin{array}{ccc} \mathcal{F}(A) & \xleftarrow{\mathcal{F}(f)} & \mathcal{F}(B) \\ \eta(A) \downarrow & & \downarrow \eta(B) \\ \mathcal{G}(A) & \xleftarrow{\mathcal{G}(f)} & \mathcal{G}(B) \end{array}$$

respectively, commute, if  $\mathcal{F}, \mathcal{G}$  are covariant or contravariant, respectively.

This is denoted as  $\eta : \mathcal{F} \rightarrow \mathcal{G}$ . Such a natural transformation is called a **natural equivalence between  $\mathcal{F}$  and  $\mathcal{G}$**  if  $\eta(A)$  is an isomorphism for every  $A \in \text{Ob } \mathcal{C}$ .

From an undergrad book on linear algebra.

*Step 2.* Determine an eigenvector  $v_2$  for an eigenvalue  $\lambda_2$  of  $F_2$  ( $\lambda_2$  is also an eigenvalue of  $F_1$ ). Next, determine a  $j_2 \in \{1, \dots, n\}$  such that

$$\mathfrak{B}_3 := (v_1, v_2, w_1, \dots, \widehat{w}_{j_1}, \dots, \widehat{w}_{j_2}, \dots, w_n)$$

is a base of  $V$ .

Next, calculate

$$M_{\mathfrak{B}_3}(F) = \begin{pmatrix} \lambda_1 & \cdot & \cdot & \cdot & \cdot & \cdot & \cdot \\ 0 & \lambda_2 & \cdot & \cdot & \cdot & \cdot & \cdot \\ \cdot & 0 & \boxed{\phantom{A_3}} & & & & \\ \cdot & \cdot & & & & & \\ \cdot & \cdot & & & & & \\ \cdot & \cdot & & & & & \\ 0 & 0 & & & & & \end{pmatrix}.$$

If  $W_3 := \text{Span}(w_1, \dots, \widehat{w}_{j_1}, \dots, \widehat{w}_{j_2}, \dots, w_n)$ , then  $A_3$  determines a linear mapping  $F_3 : W_3 \rightarrow W_3$ .

From an undergrad book on linear algebra (2nd volume).

*Remark.* If  $(Y_i)_{i \in I}$  is a family of affine subspaces  $Y_i$  of an affine space  $X$ , then

$$Y := \bigcup_{i \in I} Y_i \subset X$$

is again an affine subspace. If  $Y \neq \emptyset$ , then

$$T(Y) = \bigcup_{i \in I} T(Y_i).$$

*Proof.* For  $Y = \emptyset$ , nothing is to be proved. Otherwise, there is a fixed point  $p_0 \in Y$  such that

$$\begin{aligned} T(Y) &= \left\{ \overrightarrow{p_0 q} \in T(X) \mid q \in \bigcup_{i \in I} Y_i \right\} \\ &= \bigcup_{i \in I} \{ \overrightarrow{p_0 q} \in T(X) \mid q \in Y_i \} = \bigcup_{i \in I} T(Y_i). \end{aligned}$$

From this, both claims follow.

From a book on measure theory.

Analogously, the general **associativity** of  $\sigma$ -Algebra products is shown, that is

$$(23.12) \quad \left( \bigotimes_{i=1}^m \mathcal{A}_i \right) \otimes \left( \bigotimes_{i=m+1}^n \mathcal{A}_i \right) = \bigotimes_{i=1}^n \mathcal{A}_i \quad (1 \leq m < n).$$

Statement (23.11) allows to prove the existence of the product measure for all  $n \geq 2$  by induction.

**23.9 Theorem** For  $\sigma$ -finite measures  $\mu_1, \dots, \mu_n$  on  $\mathcal{A}_1, \dots, \mathcal{A}_n$ , there exists exactly one measure  $\pi$  on  $\mathcal{A}_1 \otimes \dots \otimes \mathcal{A}_n$  such that

$$(23.13) \quad \pi(A_1 \times \dots \times A_n) = \mu_1(A_1) \cdot \dots \cdot \mu_n(A_n)$$

for all  $A_i \in \mathcal{A}_i$  ( $i = 1, \dots, n$ ). Here,  $\pi$  is also  $\sigma$ -finite.

From a book on probability theory.

**17.3 Lemma** *If  $T$  takes values exclusively from  $\mathbb{N}$ , then  $X_T$  is an  $\mathcal{F}_T$ -measurable random variable with values in  $(\Omega', \mathcal{A}')$ . If only  $P\{T < +\infty\} = 1$  holds, then up to  $P$ -almost certain equality there exists exactly one  $\mathcal{F}_T$ -measurable random variable  $X^*$  with values in  $(\Omega', \mathcal{A}')$  which fulfils the condition*

$$(17.7) \quad X^*(\omega) = X_{T(\omega)}(\omega) \quad \text{for all } \omega \in \{T < \infty\}.$$

*Proof.* It suffices to treat the second case and provide an  $\mathcal{F}_T$ -measurable random variable fulfilling the given condition. To this end, choose an arbitrary  $\omega' \in \Omega'$ . We set

$$X^*(\omega) := \begin{cases} X_{T(\omega)}(\omega), & \omega \in \{T < \infty\}, \\ \omega', & \omega \in \{T = \infty\}. \end{cases}$$

For every  $A' \in \mathcal{A}'$ , it is to be proved that  $A := \{X^* \in A'\}$  is an element of  $\mathcal{F}_T$ .

From my MSc Thesis.

If we expand equations (4.102) and (4.103), we get

$$\begin{aligned} & \left( \sum_{q \in \text{EPV}} \max(M(q), M(\neg q)) \right) - \delta \\ &= \sum_{\substack{q \in \text{EPV} \\ q \neq p}} \max \left( \begin{aligned} & \frac{m}{M'_{>s}(\neg p)} \cdot M'_{>s}(q) + \frac{m}{M'_s(p)} \cdot M'_s(q), \\ & \frac{m}{M'_{>s}(\neg p)} \cdot M'_{>s}(\neg q) + \frac{m}{M'_s(p)} \cdot M'_s(\neg q) \end{aligned} \right) \\ & \quad - \frac{m}{M'_{>s}(\neg p)} \cdot \delta'_{>s} - \frac{m}{M'_s(p)} \cdot \delta'_s \\ & \quad - \left( \frac{m}{M'_{>s}(\neg p)} - 1 \right) \cdot r_1 - \left( \frac{m}{M'_s(p)} - 1 \right) \cdot r_2 \\ & \quad - \max(r_1, r_2) + m \end{aligned}$$

From my PhD Thesis.

By Lemma 2.2.7,

$$d_{\bar{a}} \uplus d'_{\bar{b}} = \left( d \gamma \delta \left( d'_{\bar{b}} \right) \right) \overline{a \sqcap \alpha \left( d'_{\bar{b}} \right)}.$$

Furthermore,

$$d \preceq d \gamma \delta \left( d'_{\bar{b}} \right),$$
$$a \sqcap \alpha \left( d'_{\bar{b}} \right) \sqsubseteq a.$$

From this,

$$d_{\bar{a}} \subseteq d_{\bar{a}} \uplus d'_{\bar{b}}$$

follows by (2.3).

## 4 Comparison of Characters

As mentioned before, `tpslifonts` does a little scaling and fiddling with design sizes to make the fonts harmonize as much as possible.

The following scaling factors are used in this document:

Name	Purpose	Value
<code>\TPSFttyscale</code>	Typewriter fonts	1.2
<code>\TPSFmathscale</code>	Math fonts related to cm math	1.15
<code>\TPSFeulerscale</code>	Euler math fonts	1.1
<code>\TPSFcmbrscale</code>	Cmbright math fonts	1.1

Unfortunately, the base font European Computer Modern Sans Serif Quotation (`ec1q`) is quite excentric wrt the height ratio of upper case and lower case letters; compare `ec1q` a A with `ecss` a A.

For this reason, no amount of scaling can make `ec1q` harmonise

completely with ‘normal’ fonts.

In this section, you will see lists of similar characters from different fonts, arranged such that you can check how good the sizes match. You then have to set your priorities and decide the respective scaling factors accordingly. See the comments in the preamble of `slifontsexample.tex` for instructions on how to experiment with scaling.

To account for different design sizes, the character samples are shown in several sizes.

## 4.1 Digits

Digits from European Computer Modern Sans Serif Quotation (`ec1q`), European Computer Modern LaTeX Typewriter (`ec1tt`), European Computer Modern Sans Serif Quotation Inclined (`ec1i`), and European Computer Modern Italic Typewriter Text (`ec1it`) are listed in sizes 5pt, 6pt, 7pt, 8pt, 9pt, 10pt, 11pt, and 17pt.

00 00 00 00 00 00 00 00 00 00 00 00 00 00

11 11 11 11 11 11 11 11 11 11 11 11

22 22 22 22 22 22 22 22 22 22 22 22

33 33 33 33 33 33 33 33 33 33 33 33

44 44 44 44 44 44 44 44 44 44 44 44

55 55 55 55 55 55 55 55 55 55 55 55

66 66 66 66 66 66 66 66 66 66 66 66

77 77 77 77 77 77 77 77 77 77 77 77

88 88 88 88 88 88 88 88 88 88 88 88

99 99 99 99 99 99 99 99 99 99 99 99

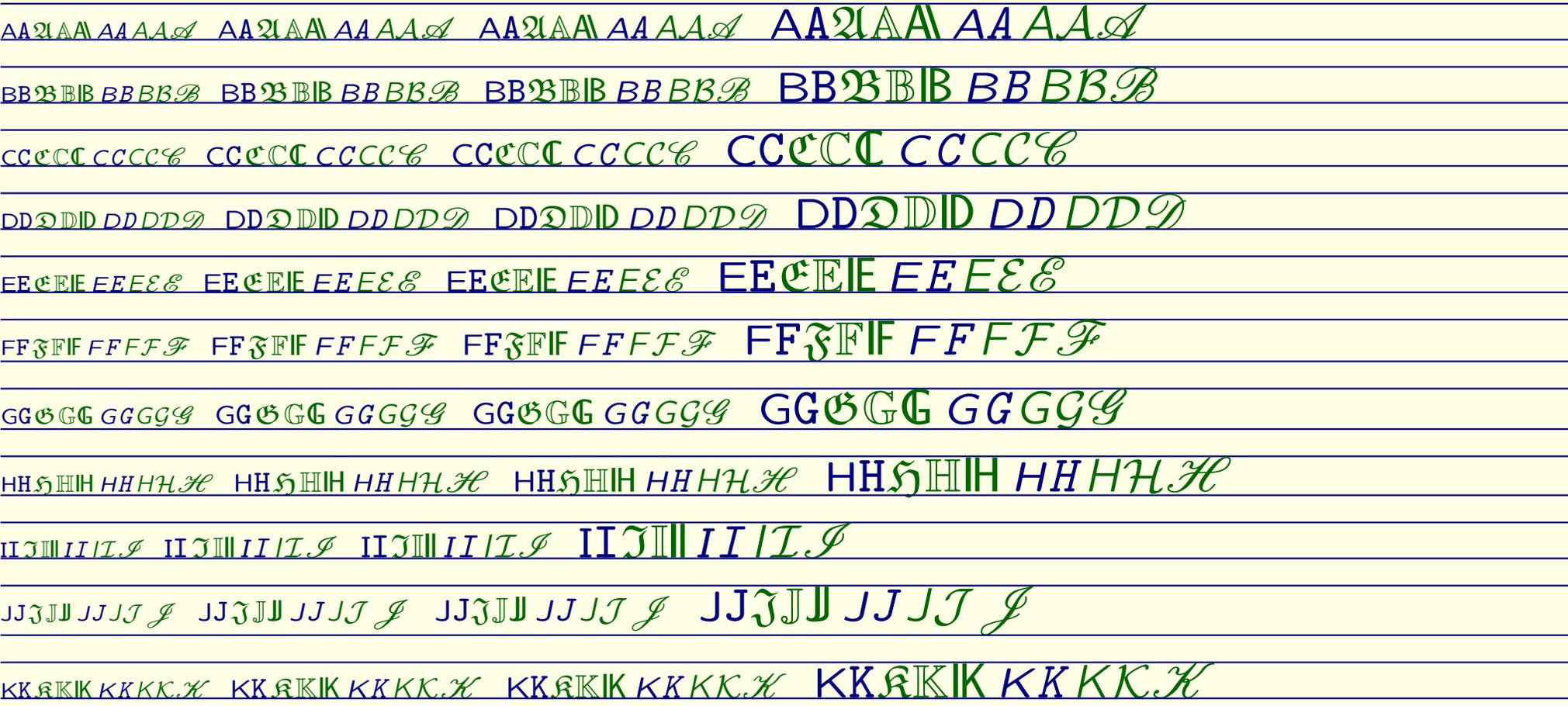
## 4.2 Upper Case Letters

Upper Case Letters from European Computer Modern Sans Serif

Quotation (**ec1q**), European Computer Modern LaTeX

Typewriter (**ec1tt**), Euler Fraktur (**eufm**), cmbright AMS math

(**cmbrbs**; for blackboard bold), Doublestroke Font (**dsss**), European Computer Modern Sans Serif Quotation Inclined (**eccli**), European Computer Modern Italic Typewriter Text (**ecit**), Computer Modern Bright Math Slanted (**cmbrmi**), Computer Modern Bright Math Symbols (**cmbrmi**) for calligraphic letters, Ralph Smith Formal Script (**rsfs**) are listed in sizes 5pt, 7pt, and 10pt.



LL&LILLL&L LL&LILLL&L LL&LILLL&L LL&LILLL&L

MM&MMIMMMMM& MM&MMIMMMMM& MM&MMIMMMMM& MM&MMIMMMMM&

NN&NNINNNN& NN&NNINNNN& NN&NNINNNN& NN&NNINNNN&

OO&OOO&OO&OOO& OO&OOO&OO&OOO& OO&OOO&OO&OOO&

PP&PIP&PPP& PP&PIP&PPP& PP&PIP&PPP& PP&PIP&PPP&

QQ&QQ&QQ&QQ& QQ&QQ&QQ&QQ& QQ&QQ&QQ&QQ&

RR&RRIRRRR& RR&RRIRRRR& RR&RRIRRRR& RR&RRIRRRR&

SS&SS&SS&SS& SS&SS&SS&SS& SS&SS&SS&SS&

TT&TT&TTT& TT&TT&TTT& TT&TT&TTT& TT&TT&TTT&

UU&UU&UU&UU& UU&UU&UU&UU& UU&UU&UU&UU&

VV&VV&VV&VV& VV&VV&VV&VV& VV&VV&VV&VV&

WW&WW&WW&WW& WW&WW&WW&WW& WW&WW&WW&WW&

XX&XX&XX&XX& XX&XX&XX&XX& XX&XX&XX&XX&

YY&YY&YY&YY& YY&YY&YY&YY& YY&YY&YY&YY&

ZZ&ZZ&ZZ&ZZ& ZZ&ZZ&ZZ&ZZ& ZZ&ZZ&ZZ&ZZ&

### 4.3 Lower Case Letters

Lower Case Letters from European Computer Modern Sans Serif Quotation (**ec1q**), European Computer Modern LaTeX

Typewriter (**ec1tt**), Euler Fraktur (**eufm**), European Computer Modern Sans Serif Quotation Inclined (**ec1i**), European Computer Modern Italic Typewriter Text (**ecit**), Computer Modern Bright Math Slanted (**cmbirmi**) are listed in sizes 5pt, 7pt, 10pt, 12pt, and 14pt.

aaa aaa aaaa aaaa aaaaa aaaaa aaaaa

bbb bbb bbbb bbbb bbbbb bbbbb bbbbb

ccc ccc cccc cccc ccccc ccccc ccccc

ddd ddd dddd dddd dddddd dddddd dddddd

eee eee eeee eeee eeeee eeeee eeeee

fff fff ffff ffff fffff fffff fffff

ggg ggg gggg gggg ggggg ggggg ggggg

hhh hhh hhhh hhhh hhhhh hhhhh hhhhh

iii iiii iiii iiii iiii iiii iiii

jjj jjj jjjj jjjj jjjj jjjj jjjj

kkk kkk kkkk kkkk kkkk kkkk kkkk

lll lll llll llll llll llll llll

mmm mmm mmm mmm mmm mmm mmm mmm

nnn nnn nnn nnn nnn nnn nnn nnn

ooo ooo ooo ooo ooo ooo ooo ooo

ppp ppp ppp ppp ppp ppp ppp ppp

qqq qqq qqq qqq qqq qqq qqq qqq

rrr rrr rrr rrr rrr rrr rrr rrr

sss sss sss sss sss sss sss sss

ttt ttt ttt ttt ttt ttt ttt ttt

uuu uuu uuu uuu uuu uuu uuu uuu

vvv vvv vvv vvv vvv vvv vvv vvv

www www www www www www www www

xxx xxx xxx xxx xxx xxx xxx xxx

yyy yyy yyy yyy yyy yyy yyy yyy

zzz zzz zzz zzz zzz zzz zzz zzz

